

# Annual Report 2013/2014

---

CONNECTION

ideas growth

SUCCESS

INSPIRATION

innovation

EDUCATION

# Chairperson's report

---

Carl Pascoe

**During 2013/14 CPIT Foundation approved more than \$93,000 in grants to students and academics associated with CPIT and its community. From ballet dancers, to designers and humanitarians our support helped 13 students and staff of CPIT, and others within the community, to achieve personal, academic and professional goals.**

Our focus is on providing students, staff and others with mentoring, and work placements that will make an obvious difference to their curriculum vitae and on-going work opportunities. We also provide one off grants that recognise those that have excelled. 2013 was no different.

Of the 13 successful grant applicants, seven were looking to gain work experience or mentoring opportunities in their area of study or expertise. Opportunities pursued were as diverse as attending a pastry course in Melbourne, gaining work experience in a hotel in Europe and sharing nutrition advice with locals in Papua New Guinea. It should be noted that while some of the grants were not uplifted in the 2013 financial year we expect that during 2014 the projects will commence.

One of our more high profile recipients this past year was Joshua Guillemot-Rodgers. Joshua was the first New Zealand dancer to be accepted into the famed Juilliard School of Dance in New York. The Foundation assisted Joshua with promotional assistance to support his fundraising efforts. This resulted in sold out shows in Christchurch,

bolstering his financial reserves required for such a venture.

One of the largest grants approved over the past twelve months (\$35,000) was awarded in February 2014 to the Research and Knowledge Transfer team at CPIT. Margaret Leonard, CPIT Research and Knowledge Transfer Manager, is developing a pilot project to demonstrate a sustainable housing project using a relocated red zone building. The project will give trade students at CPIT an opportunity to get hands-on work experience.

Every year that I am involved with the Foundation proves to be as inspiring as the last. As Chair, I am proud of having the ability to support such a diverse range of projects and opportunities.

The Foundation could not operate as successfully as it does, without the help of its volunteer Trustees. I would like to acknowledge the fantastic work that our Trustees undertake during the year. Without their commitment, energy and enthusiasm the Foundation would struggle to operate at such a professional level. I thank them all for that dedication.

This year was a particularly difficult year for Trustees, as one of our fellow Trustees, Karen Lewis sadly passed away. Karen was a long serving Trustee and Deputy Chair of the Foundation. In acknowledgement of her tireless work for the Foundation, \$10,000 worth of grants was given to three deserving students. Karen had worked in the hospitality sector as an accountant and before she passed away she made it clear she wanted any grants in her name to be awarded to CPIT students studying in the hospitality sector. Her proviso was that the recipients had an absolute passion for the sector. These awards were granted to students at a function in November 2013 with Karen's family in attendance.

Two new Trustees joined the Foundation in 2013 and I want to acknowledge and welcome them. They are Fiona McKissock and Katherine Ewer.

Fiona is General Manager at Crighton Anderson, a capital asset valuation and advisory firm. She brings a broad range of commercial and financial experience to the Foundation.

Katherine Ewer is an experienced tax and Trust legal practitioner based in Christchurch. She has over 18 years' experience as a solicitor in New Zealand and operates her own specialist tax and Trust practice. Both these new Trustees will add a new level of expertise to the work of the Foundation and we welcome them on board.

During 2013 the Foundation made a conscious decision to strengthen our networks with likeminded charitable Trusts based in the City. We recognise

the benefits that can be achieved with collaborative thinking and shared philosophies. As a result we co-hosted a function in August with the Christchurch Community Trust and the Wayne Francis Trust. The function provided international social entrepreneurship scholar, Mary Jo Kaplan, with an opportunity to share her findings of a three month New Zealand fellowship with Christchurch participants. We look forward to continuing our relationships with these other philanthropic organisations in 2014.

Trustees also confirmed the space we operate in within the education sector and this thinking is reflected in the E2E diagram on page 14/15 of this report. It clearly illustrates our role in the sector, from secondary education through to tertiary education and lifelong learning, and it provides us with good guidance for future decision making.

The Foundation made some important strategic financial decisions during 2013. Over the coming twelve month period we are reviewing our investment mix including our building ownership. During 2014 we will establish stronger relationships with business people in Christchurch, so that together we are able to address the skills shortage and take positive action to provide incentives and encouragement for people to undertake study and development that will lead to career opportunities. This will be a key plank for our endeavours over the next twelve months. We believe that the benefits for both business people and staff are immeasurable and we hope that

businesses in the region will take a positive attitude towards developing longer term programmes that provide opportunities and leave a legacy – expect to hear from us!

The Foundation is in a healthy financial position with our total equity increasing over the past financial year from just over \$5,459,897 to \$5,898,111. This was largely attributable to the strong performance of our investment portfolio.

Please take the time to read through our annual report. It is not just a statement of accounts, it tells a story and provides a visual record of the achievements of those students and staff that we have supported and the difference that mentoring, financial support and work experience can make.

# 2013 Grants – From Dancers to Dieticians!

---

CPIT is an integral part of the city landscape. It provides a focus and a hub for activities in the south east sector of Christchurch. The Foundation has a role to support staff, students and others by providing grants, mentoring opportunities and work experience. During 2013 and early 2014, over \$93,000 of grants were approved by the Trustees. Here's a sample of what we collectively achieved.

## Joshua Guillemot-Rodgerson

---

**“My 23 other classmates bring such an inspirational energy to the room every day that it would be impossible not to improve even if you tried.”**

Christchurch born, Joshua Guillemot-Rodgerson, is the first New Zealander to be accepted in to prestigious New York institution, Juilliard's School of Dance. The seventeen year old began his first year of tuition at the famous school of dance, music and drama in August 2013.

Each year Juilliard accepts 12 male and 12 female dancers from around the world. Juilliard was founded in 1905 and only 853 students from 40 countries attend each year. Juilliard's alumni have collectively won more than 105 Grammy Awards, 62 Tony Awards, 47 Emmy Awards, 26 Bessie Awards, 24 Academy Awards, 16 Pulitzer Prizes, and 12 National Medals for the Arts.

Joshua was awarded a full tuition scholarship to the school, however his room and board fee and airfares had to be raised by family and fundraising efforts. CPIT Foundation was delighted to be able to support Joshua in his fundraising endeavours by providing media and communications expertise to highlight his talent and his needs. Joshua sent us this recent update on life in the Big Apple.



Joshua Guillemot-Rodgerson – dancing at Juilliard

“Looking back on my first year at The Juilliard School, it is hard to believe the changes I have undergone as a dancer, artist, and person. The school is rigorous and demanding, but the kind of supportive environment necessary for stimulating growth. Juilliard encourages, and requires, us to reach beyond our limits, not only in the parts of dance we have already grown accustomed to, but also in forms of dance that are foreign to us, all in order to become, not merely a jack of all trades, but a master of them. We have typical technique classes in ballet, partnering, modern dance, but we also take classes in ballroom, tap, jazz, Elements of Performing (where we learn about the different options we have as a performer on stage, how to enhance stage presence, and how to make an audience feel in an intentional way), and Alexander Technique

(where we learn how best to use our anatomical structure, and how we can correct it in everyday life to ensure longer, less interrupted careers). The instructors are world-class, and my 23 other classmates bring such an inspirational energy to the room every day that it would be impossible not to improve even if you tried.

The first year is mostly about refining ourselves technically and creatively as artists, but we have still had a handful of opportunities to perform. I have choreographed two pieces and am in the process of making a third, which has been incredibly rewarding, choreography is definitely something I want to keep exploring.

The city is amazing. It is constantly busy and it always feels like you are in a movie wherever you go. I still feel like a tourist, and though the city doesn't

have the same feeling of home that Christchurch does, it is always such an exciting spectacle that you fail to get bored. The best part about being here is getting to see so many performances by the top professional dancers, and artists. Hundreds of performances happen every week, and I'm not sure if there is anywhere in the world with as much artistic diversity as New York.

Needless to say it has been the time of my life. I feel blessed to have gotten this far, and I am looking forward to coming home for a couple of months, to share what I have learnt and to work to continue my training at Juilliard as there is even more in store for me next year.

Thanks to everyone for their continued support.”

## Festival of Transitional Architecture – Canterbury Tales

The Foundation supported CPIT students from the Architecture and Engineering department and Te Puna Wanaka to participate in the Festival of Transitional Architecture 2013.

The students worked together for more than a month to create a Maori themed medieval market in Cathedral Square.

The installation featured three 5.5m high cardboard 'Pou' (Maori totems) each one decorated with contemporary Maori and Samoan painting and patterns. To complete the scene, shiny triangular silver festoons held by straps on top of the Pou, helped define the space and create a reflecting surface for the lights in the Square.

Pictured: The CPIT students entry in FESTA combined colour, construction and culture to exhibit their skills



**“I have learnt how to work with multiple clients at once and comply with changing briefs, while maintaining a level of independence of creativity and innovation.”**

Following the event Ellen Burgess, a participating student gave the following feedback on her experience.

“As a result of being involved in this project I have learnt many practical skills that I will be able to take with me into the work place. I have learnt how to work with multiple clients at once and comply with changing briefs, while maintaining a level of independence of creativity and innovation. I have also learnt how to work with engineers to develop suitable drawings and work with other professionals for the design and build process. I have developed skills around sourcing information and materials from companies for less than retail price and learnt how to get sponsorship and promote concepts and designs. I have also developed more practical, hands on skills such as building formwork and Maori weaving and painting. Altogether I am very pleased I have been involved in the FESTA project and believe our group did an amazing job with our design.”



## Nutrition in the Highlands of Papua New Guinea

Following a visit to the Toricelli Ranges in Papua New Guinea in early 2013, CPIT student Brooke Williams returned to the region to complete the practical component of her second year studies for a Bachelor of Applied Science. Her goal was to make an impact on the way health and nutrition is managed in some of the remote regions.

Brooke spent two weeks sharing her expertise in health and nutrition with women and children in the remote region. The project will form part of her required 130 hours practical work in the nutrition field. Brooke spent time talking with villagers about basic hygiene with regard to food preparation and safe food storage methods.

There are more than 100 villages in the Toricelli Ranges and Brooke visited most on foot. She was working with a local nurse that she had met on a previous visit and while she had a home

**“Villagers then showed me their cooking methods and techniques. I thoroughly enjoyed this part as I got to experience some of their exotic food culture.”**

base, many nights were spent in the villages where she was working. CPIT Foundation assisted Brooke with costs associated with the project.

On her return Brooke shared highlights of the trip and some of the positive outcomes achieved.

“Highlights of the trip were for sure the people themselves! During one teaching session in one village I taught over 250 people and spoke for over three hours, with another hour at

the end for questions. Villagers then showed me their cooking methods and techniques. I thoroughly enjoyed this part as I got to experience some of their exotic food.

One change that I think will eventuate from my teaching is a reduction in the use of cooking oils and salts. Most villagers took on board my comments about the consequences of using too much of these in the diet and I noticed a definite change in their cooking the following days after the teachings. I hope they continue with this change.”

Pictured above: CPIT student Brooke Williams used a grant from the Foundation to undertake a mission to Papua New Guinea to share nutrition advice with locals.



Blake Clifford, Brooke Sumner, Isla Lewis, Heather Lewis, Ruth Lewis, Colin Lewis and Yvonne Gallagher at the function for the Karen Lewis Award recipients.



Foundation Patron Colin Russell presents the trades award to Nicholas Hopkinson.

## Karen Lewis Awards

“After interviewing a stunning selection of students the Trustees were spoilt for choice and unable to narrow the selection down to just two students. A decision was made that three awards would be granted.”

Karen Lewis was a Trustee of the Foundation from 2008 until her untimely death in September 2013. During that time she gave generously of her time, energy and expertise to the Foundation. Karen held a PhD in accounting and these skills were put to good use around the boardroom table. During her career, Karen worked within the hospitality sector and she particularly enjoyed a level of involvement with students from the Food and Hospitality School at CPIT. Before her death the Foundation made Karen aware of the fact that we wanted to award two grants in her name to students of the Food and Hospitality School, they didn't need to be top of the class they just had to be able to show that they loved what they were doing and wanted to be the best that they could. It was our intention that the awards would be made before Karen's death – she wanted to be there and wanted to meet the students. Unfortunately that wasn't to be and in the end student selection was left to the Trustees. During the selection process we had Karen's words ringing in our ears about passion and striving to achieve!

After interviewing a stunning selection of students the Trustees were spoilt for choice and unable to narrow the selection down to just two students. A decision was made that three awards would be granted.

Blake Clifford is a young student studying to be a chef. He was keen to obtain a grant so that he could undertake work experience at some of the top restaurants in Sydney. A \$2500 grant was made to him to assist with his dream.

Yvonne Gallagher had a dream of attending a Melbourne pastry course. Yvonne was also awarded a grant of \$2500 to assist with attending this course in 2014.

Finally \$5000 was awarded to Brooke Sumner to assist with meeting costs associated with undertaking a hotel internship in Europe during 2014.

Karen would have been delighted with the choices made and keen to hear back from students about their experience.

## Grants

### Grants approved in 2013/ early 2014 include:

#### Sustainable Housing Project

\$35,000 awarded to CPIT Research and Knowledge Transfer Manager, Margaret Leonard, to develop a pilot project to demonstrate sustainable housing using a relocated red zone building. (Grant uplifted in 2014).

#### Pasifika Student Success

\$21,680 awarded to CPIT lecturer Sam Uta'i for research into increasing the likelihood of success for Pasifika at Canterbury tertiary institutions by developing wider understanding of Pasifika stakeholder needs (Grant uplifted in 2014).

#### Joshua Guillemot-Rodgerson

No financial aid – The CPIT Foundation provided assistance to Joshua Guillemot-Rodgerson, by providing fundraising promotion assistance for his associated costs attending New York's Juilliard School of Dance.

#### Student website design grant

\$2000 was awarded to CPIT student, Tony Fruean, to design the CPIT Foundation website.

#### Karen Lewis Award

\$10,000 awarded to three hospitality students, Yvonne Gallagher (\$2500), Blake Clifford (\$2500) and Brooke Sumner (\$5000), to assist with work experience costs.

#### Food For Thought

\$4300 awarded to CPIT Hospitality Department to create a food garden on campus (not uplifted in 2013 financial year).

#### Canterbury Tales

\$2500 awarded to CPIT Lecturer Irene Boles and students to create an exhibition at the Festival of Traditional Architecture (Canterbury Tales).

#### Papua New Guinea Nutrition

\$2500 awarded to CPIT student Brooke Williams to attend a humanitarian mission to Papua New Guinea to share nutrition advice with locals.

#### Plains FM Internship

\$14,437.50 awarded to CPIT Plains FM to assist with salary costs of a CPIT student internship (not uplifted in 2013 financial year).

#### Alison Robinson Maths Prize

\$350 awarded to Michael Ison for winning the Alison Robinson Maths Prize.

#### Colin Russell Award

\$2000 awarded to Nicholas Hopkinson for winning the Colin Russell Award for trades.

# Trustees

---

The Trustees of the CPIT Foundation give up a significant amount of time to carry out their roles in enhancing the work of the Foundation. We would like to take this opportunity to thank each trustee for the amount of time and energy they have dedicated to the CPIT Foundation. Each trustee brings a fresh perspective and set of skills to the table. The CPIT Foundation is pleased to introduce its eleven trustees.

## **Carl Pascoe - Chair**

Carl has over 30 years' experience in educational, community, directorships, business management and consultancy roles within a wide range of organisations at both local and national levels. Carl has run his own consultancy business for 23 years. His consultancy specialises in assisting people to shape and develop values based, challenging, profitable, exciting and fun organisations. He is committed to ensuring young people have real opportunities for education and work.

## **Fiona McKissock – Deputy Chair**

Fiona moved to Christchurch in 2013 and is General Manager of Crighton Anderson, a national specialised valuation firm. She brings a broad range of commercial and financial experience to her role as Trustee and Deputy Chair of the Foundation. Her management and financial career has spanned roles ranging from accounting through to general management, consulting, and project management. She has broad experience in a wide range of industries across NZ, Australia and UK, including the community not for profit sector. She enjoys her involvement with the Foundation and the opportunity to contribute to our students educational experiences and to support CPIT and the wider region.

## **Elizabeth Hopkins**

Elizabeth has over 20 years' experience in commercialising science and has worked in several areas including pharmaceuticals, nutraceuticals, medical devices, cosmetics, and food. Elizabeth is currently Director of the Research and Commercialisation office at Lincoln University. She has been CEO of several New Zealand Biotech companies and now holds directorship and consultancy roles within a range of organisations, at both local and national levels. She is also Deputy Chair of the CPIT Council.

## **Kay Giles**

Kay has been Chief Executive of CPIT since August 2010. Prior to this, Kay spent 25 years in senior management roles in the tertiary education sector in Australia, most recently as Director at SkillsTech Australia, the trades and technician institute in the Brisbane metropolitan area. She has a passion for vocational education and training and the role it plays in contributing to economic, industry community and individual development. Kay is on a number of local and national tertiary education related committees and involved in several working groups associated with the Christchurch rebuild.

## **Jackie Curtis**

Jackie is managing partner of Cherry Red Consulting, a Christchurch based communications consultancy. Prior to establishing Cherry Red, Jackie held senior roles within the corporate sector. Jackie has a comprehensive background and significant experience in the provision of strategic communications and marketing in both the private and public sector. Jackie is a graduate of Victoria University, a Fellow of PRINZ and has completed the week long residential NZIOD course.

## **Kay Poulson**

Kay is Founder and Managing Director of Help4U, a patient advocacy and health navigation organisation that specialises in community healthcare software development. Prior to establishing Help4U, she spent more than 20 years' working with public, private and not for profit organisations in senior management and consultancy roles. Kay has an MBA with distinction from the University of Canterbury, a Diploma of Secondary Teaching from the Christchurch College of Education and is a registered PRINCE2 Practitioner. Kay is a member of the New Zealand Health IT Cluster.

## **Jenn Bestwick**

Jenn was appointed CPIT Council Chair by the Minister of Tertiary Education in 2010. Jenn's professional career has been largely in strategy and business development working in both the public and private sectors. In addition to her role with CPIT, Jenn is on the Boards of Tourism New Zealand and Southern Response Earthquake Services. As Chair of the Council, Jenn is an ex officio Trustee of the CPIT Foundation.

## **Geoff Cranko**

Geoff has been managing and growing companies on a global basis for 30 years. A strong advocate of long term strategy, clear communication and effective marketing, he believes strongly in developing young people through exposure to real world experiences. Geoff is the Group Managing Partner of Strategy Design and Advertising, a boutique international network of agencies. As well he is a director of several national businesses, Chair of the World Busker's Festival and a trustee of the Canterbury Medical Research Foundation.

## **Jane Cartwright**

Jane was appointed to CPIT Council in 2011 and sits on the Foundation as an ex officio Trustee. Jane has held executive and senior roles in the health system and local government, leading developments in community, mental and public health. She is a registered dietitian and has substantial governance and operational experience.

Jane is the Community Development Director for Pegasus Health (Charitable) Ltd, Chairs the Board of Brackenridge Estate and is a board member of the Nurse Maude Association and Institute of Community Health Care. Jane is a Member of the Health Practitioners Disciplinary Tribunal, the NZ Institute of Directors and Associate Fellow of the NZ Institute of Management.

## **Scott Whitaker**

Christchurch born and bred, Scott is a lawyer with Duncan Cotterill, a longstanding Christchurch firm. Scott practices predominantly in corporate and commercial law and property law and has particular specialty in finance and banking. He has acted for a number of finance companies and for major New Zealand banks as well as a wide range of companies and property investors.

## **Katherine Ewer**

Katherine Ewer, LLB, TEP is an experienced tax and Trust legal practitioner based in Christchurch. Katherine became a Trustee of the CPIT Foundation in November 2013.

Katherine has over 18 years experience as a solicitor in New Zealand and operates her own specialist Tax and Trust practice. Katherine advises on income tax and GST issues in respect of a wide variety of commercial, corporate, property and cross border transactions as well as providing tax and structuring advice to commercial and property clients. Katherine also advises on tax, asset and estate planning opportunities for individuals (both resident and non-resident).

Katherine is a member of the Society of Trust and Estate Practitioners (STEP).

# Christchurch Polytechnic Foundation Financial Summary

## Summary Statement of Financial Performance

For Year Ending 31 December	2013	2012
<b>Income</b>	\$	\$
Income from investments	132,067	122,309
Income from rents	141,474	178,788
Other income	1,253	71,438
Realised capital (loss)/gain	57,517	28,741
<b>Gross income</b>	<b>332,311</b>	<b>401,276</b>
<b>Less Operating Expenses</b>		
Grants & award function cost	69,090	25,715
Wages	14,616	40,000
Project	0	48,520
Sponsorship	0	3,730
Repairs and maintenance	0	71,438
Administration and financial expenses	86,274	46,258
<b>Total expenses</b>	<b>169,980</b>	<b>235,661</b>
Operating surplus/(deficit)	162,331	165,615
Net +/- in Investment portfolio	185,884	276,851
Net operating surplus/(deficit)	348,215	442,466

## Summary Statement of Financial Position

Trust equity	5,898,111	5,459,897
Current liabilities	86,519	164,640
Non-current liabilities	0	8,946
<b>Total funds employed</b>	<b>5,984,630</b>	<b>5,633,483</b>
Non-current assets	4,583,289	4,181,991
Current assets	1,401,341	1,451,492
<b>Total assets</b>	<b>5,984,630</b>	<b>5,633,483</b>

## Summary Statement of Movements in Equity for the year ended 31 December 2013

Equity at beginning of the year	5,459,897	5,342,431
Change in investment property value	90,000	-325,000
Net surplus/(deficit) for the period	348,215	442,466
<b>Total of revenues &amp; expenses</b>	<b>438,215</b>	<b>117,466</b>
<b>Equity at end of period</b>	<b>5,898,112</b>	<b>5,459,897</b>

### Notes

- The Christchurch Polytechnic Foundation is a charitable trust incorporated under the Charitable Trusts Act 1957 on the 3rd of December 1984. The financial statements of the Christchurch Polytechnic Foundation are general purpose financial statements which have been prepared according to generally accepted accounting practice. The Christchurch Polytechnic Foundation is a public benefit entity.
- The full financial statements from which these summary accounts have been derived were authorised for issue on 6 May 2014.
- The specific disclosures included in the summary financial statements have been extracted from the full financial statements.
- The full financial statements of Christchurch Polytechnic Foundation (the Foundation) for the year ended 31 December 2013 was audited and received an unmodified audit opinion on 6 May 2014.
- The summary financial statements cannot be expected to provide as complete an understanding of the Foundation's performance and position as provided by the full financial statements. Copies of the full statements are available on request by emailing cpfoundation@xtra.co.nz
- Subsequent to balance date, the Foundation has proposed that the Madras Street property be placed on the market for sale.

# Christchurch Polytechnic Foundation Independent Auditor's Report

## To the readers of Christchurch Polytechnic Foundation's summary of the annual report for the year ended 31 December 2013

**AUDIT NEW ZEALAND**  
Mana Arotake Aotearoa

We have audited the summary of the annual report (the summary) as set out on page 12, which was derived from the audited statements in the annual report of Christchurch Polytechnic Foundation (the Foundation) for the year ended 31 December 2013 on which we expressed an unmodified audit opinion in our report dated 6 May 2014.

The summary comprises: the summary statement of financial position as at 31 December 2013, and summaries of the statement of financial performance and statement of movements in equity for the year then ended and the notes to the summary financial statements that include accounting policies and other explanatory information.

### Opinion

In our opinion, the information reported in the summary complies with FRS 43: Summary Financial Statements and represents, fairly and consistently, the information regarding the major matters dealt with in the annual report.

### Basis of opinion

The audit was conducted in accordance with the Auditor General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand).

The summary and the audited statements from which they were derived, do not reflect the effects of events that occurred subsequent to our report dated 6 May 2014 on the audited statements.

The summary does not contain all the disclosures required for audited statements under generally accepted accounting practice in New Zealand. Reading the summary, therefore, is not a substitute for reading the audited statements in the annual report of the Foundation.

### Responsibilities of the Trustees and the Auditor

The Trustees are responsible for preparing the summary in accordance with FRS 43: Summary Financial Statements. The Trustees are also responsible for the publication of the summary, whether in printed or electronic form. We are responsible for expressing an opinion on the summary, based on the procedures required by the Auditor General's auditing standards and the International Standard on Auditing (New Zealand) 810: Engagements to Report on Summary Financial Statements.

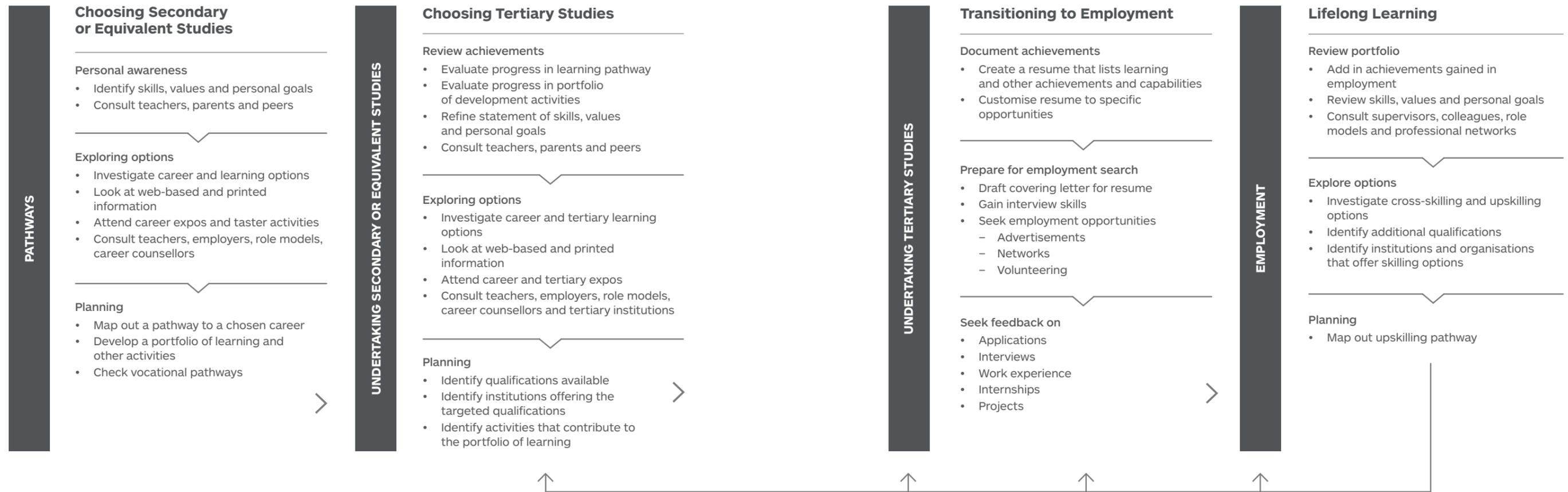
Other than in our capacity as auditor we have no relationship with, or interest in, the Foundation.



Ian Lothian,  
Audit New Zealand  
On behalf of the Auditor General  
Christchurch, New Zealand  
6 May 2014

# Christchurch Polytechnic Foundation

## Supporting Education to Employment (E2E)



#### CPIT FOUNDATION SUPPORT STRATEGIES

### Choosing Secondary or Equivalent Studies

- School student awards
- School student participation in CPIT activities and CPIT Precinct

### Choosing Tertiary Studies

- Projects that expand/enhance student learning and pathways to tertiary qualifications
- Projects that introduce students to tertiary pathways

### Transitioning to Employment

**CPIT Student Awards**

- Support for CPIT students to broaden their knowledge, undertake work experience or internships
- Support for linking CPIT students to industry

### Lifelong Learning

- Support for activities that broaden CPIT student and graduate experience
- Support for activities that strengthen CPIT student/industry/ community links

#### EXAMPLES OF CPIT FOUNDATION FUNDED PROJECTS

### Choosing Secondary or Equivalent Studies

- Rakatahi Awards for M ori Excellence in school achievement
- Big Idea

### Choosing Tertiary Studies

- Mathematics prize
- Study of Pasifika student success factors

### Transitioning to Employment

**Karen Lewis Awards**

- Pastry course, Melbourne
- European internship
- Work experience support
- Dietician work experience in PNG support
- Plains FM internship
- Website Design Internship
- Supported Canterbury Tales Transitional Architecture Project

### Lifelong Learning

- 3D Printer – broadening engineering, architecture, re-creative industry skills
- ArtBox – gallery space for emerging artists
- CAPL Scholarships for Recognition of Prior Learners



CPIT Foundation  
PO Box 22-631, Christchurch  
Phone: 021 810 590  
Email: [cpfoundation@xtra.co.nz](mailto:cpfoundation@xtra.co.nz)